

Samuel Stevens

Education

- 2015 PhD Westminster University
- 2005 MA Fine Art Media, Slade School of Fine Art
- 2002 BA Honours Fine Art Sculpture, Sheffield Hallam University, Sheffield
- 2001 ERASMUS, Universidad del País Vasco, Bilbao

Awards, Commissions and Residencies

- 2010 *Best False Fiction Jury Award*, Ann Arbor Film Festival, Michigan (Atlantropa)
- 2008 *LUX Associate Artist Program*, Leverhulme Trust, London
- 2008 *London Artists Film and Video Award (LAFVA)*, Film London, London

Solo Exhibitions

- 2011 Why Look?, The Joinery, Dublin

Film Festival Screenings

- 2014 *Sheffield Fringe*, Sheffield (Doggerland)
- 2011 *ONVI desrealitat*, Centre de Cultura Contemporània de Barcelona (CCCB), Spain (Atlantropa)
- 2010 *Ann Arbor Film Festival*, Michigan, USA (Atlantropa)
- 2009 *Darklight Festival*, Dublin, Ireland (Atlantropa)
Leaving Room, Cinematheque du Tanger, Tangier, Morocco (Atlantropa)
- 2006 *Karownale 2006*, Cinema ACUD, Berlin (Sin Papeles)
- 2005 *EXIS 2005*, Seoul (Sin Papeles)

Group Exhibitions and Gallery Screenings

- 2015 *Kinetics*, Kino Kulture, Oswestry
- 2014 *COBRA 1.3*, Birkbeck Cinema, London
- 2013 *COBRA 1.0*, Gallery Studio, London
- 2011 *The Otolith Group: A Sunken Trembling*, Recalled Dimly, Deutsche Bank Towers, Frankfurt
- 2010 *Art Salon*, Norwich Castle Gallery, Norwich
Frieze Film, Frieze Art Fair, London
Leaving Room, Centro culturale francese di Palermo e della Sicilia, Sicily
CINACT: Serpentine Cinema, Gate Cinema, London, UK
- 2009 *Transmission Interrupted*, Modern Art Oxford, UK
- 2008 *Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
e-flux Video Rental, The Building, Berlin, Germany
Goodgangsters, Taipei Museum of Fine Art, Taiwan
- 2007 *CASZ – Contemporary Art Screen Zuidas*, Amsterdam
10th International Istanbul Biennial, Istanbul
Vocal Verbal, Galerija SC, Zagreb
- 2006 *TOPOS*, University College London, London
Performing the Truth, Studio 27, San Francisco
Oral Actions, Overtones Gallery, Los Angeles
New Semantics, Whitechapel Gallery, London

Publications

- Price, T. & Stevens, S. (eds.), 2014, *COBRA RES 1.3*, Pamphleteer Films; London
- Price, T. (ed.), 2013, *COBRA: A Critical Response 1.1, A Creative Response to British Emergency Politics*, Cobra Press; London
- Stevens, S., 2011, *Three Films On Language, Integration/Internationalism/Nationalism*, Pamphleteer Films; London
- Leaver-Yap, I. (ed.), 2011, *Eight Metaphors*, LUX; London
- Stevens, S., 2010, *When I Sit Down to Write, A Case for Political Conscience*, Pamphleteer Films; London
- Ludwig, B. & Prouvost, L. (eds.), 2007, *Fresh Moves: New Moving Image*